

RIVER MAN - LEADSHEET

FROM ART OF THE TRIO VOLUME 5, 2001

TRANSCRIBED BY MARK BAYNES, WWW.JAZZPIANO.CO.NZ

INTRO

BASS IN C^M7

E^b7

A^bΔ7(#11)

C^MΔ7

C^M7

LAID BACK

12

RIVERMAN/2

AbΔ7(#11) Cm7

15

DRUMS IN Cm7

18

Eb7 AbΔ7(#11)

21

Cm7

24

Cm7 LAID BACK Eb7

27

AbΔ7(#11)

30

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This is a jazz piano score for the piece "Riverman/3". The score is written for piano and features a variety of chords and melodic lines. The key signature is one flat (B-flat major or D minor). The score is divided into six systems, each with a treble and bass staff. The first system starts with a C major 7 chord (Cmaj7) and a measure number of 33. The second system features an A-flat major 7 chord (Abmaj7) and a measure number of 36. The third system returns to a C major 7 chord (Cmaj7) and a measure number of 39. The fourth system features an A-flat major 7 chord (Abmaj7) and a measure number of 42. The fifth system returns to a C major 7 chord (Cmaj7) and a measure number of 45. The sixth system features a C major 7 chord (Cmaj7) and a measure number of 47. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as triplets and slurs. A large watermark "www.jazzpiano.co.nz" is visible across the middle of the score.

33 Cmaj7

36 Abmaj7

39 Cmaj7

42 Abmaj7

45 Cmaj7

47 Cmaj7